



Winner- 2022 Best New Off-Broadway Play



SANCTUARY CITY DISCUSSION GUIDE

A RESOURCE GUIDE FOR THE AWARD-WINNING PLAY,
SANCTUARY CITY BY MARTYNA MAJOK
DIRECTED BY CAROLINE BOWER
GUIDE CREATED BY TIFFANY BRYANT-JACKSON WITH
ASSISTANCE FROM AMY ARROYO

**"When we identify
where our privilege
intersects with
somebody else's
oppression, we'll find
our opportunities to
make real change."**

Ijeoma Oluo

- Do you think you have a general understanding of Immigration laws in the United States?
- How could G or B have been better supported by the government/their larger community?
- Has there been a time in your life that you have felt othered? What would've made you feel included?
- Who are the most vulnerable members of your community and how can you support them?

ONE WOMAN'S STORY OF HER FAMILY SHAPES HER LOCAL WORK

by Amy Arroyo

As a child I grew up thinking my life was perfect, like a white picket fence house kind of perfect. Then 2008 hit, and my life changed forever. As a child of undocumented parents you grow up with the fear of one day coming home and your parents being gone. I remember coming home one day from middle school, the sky was yellow; it was muggy because it had been raining all day. I came home to find my mom crying on the couch but refusing to talk to me. Hours later my Aunt came home and explained to me that my dad had been detained by police and he was in a detention facility. I remember visiting him at the detention centers and not being able to hug him or touch him. One of the most intense memories I have was seeing my sister cry and yell and clench to a wall yelling "DADDY DADDY COME HOME". The day my dad arrived in Mexico was Christmas Eve of 2008. I remember seeing his tired face. The following years were so hard to adjust. I was a teenager that faced taking the place of her father and became the "man of the house" translating documents to my mom and helping her take care of my younger sisters..... It's been 14 years since then and I still deal with emotions from that time. Now I dedicate my life to helping children who are experiencing similar situations.



Amy Arroyo is Mexican-American from Houston, Texas and graduated from the University of North Carolina at Charlotte in 2021. She began working in the nonprofit sector fall of 2019 starting off as a tutor for ourBRIDGE for Kids. Amy is now starting her fourth year there working as an Office Manager and helping them open up their second site in South Charlotte. She is passionate about giving back to her community and working with children.

Amy's piece was edited for clarity

Additional Resources

SHORT FILM

<https://tinyurl.com/56wj2xeu>

DOCUMENTARY SERIES

<https://tinyurl.com/ye7mzfm>

Book Corner

Reading Resources

THE GOOD IMMIGRANT: 26 WRITERS REFLECT ON AMERICA
EDITED BY NIKESH SHUKLA
AND CHIMENE SULEYMAN

<https://tinyurl.com/yrj94aud>

AMERICAN STREET BY IBI ZOBOI

<https://tinyurl.com/j4bjhrxx>

MAEVE IN AMERICA: ESSAYS BY A GIRL FROM SOMEWHERE ELSE
BY MAEVE HIGGINS

<https://tinyurl.com/27s7rrap>



Move the Mission Foward

Our mission is to create a performing arts experience that is socially engaged, professionally managed, and creatively inspired.

Now that we've introduced you to G & B, we encourage you to dig deeper. Examine the world we live in and how can you create change so that families can thrive safely?

